



RÄVEMÅLA RESIDENCY PROGRAMME

APPLICATION FORM 2020

Name:
Address:
Phone:
Email:
Website:
Group size (if applicable):

*Please read through all the information on our website before applying.
Be clear if you are applying for the residency programme,
or residency + public art commission.*

- **DOCUMENTATION**

Please attach your portfolio in .pdf format.
If applicable- a link to sound or video or other media online.

- **ARTIST STATEMENT**

Who are you? What do you create? Why? What motivates you?

- **AIM OF PROJECT**

Tell us more about the project you would like to work on in Rävemåla. What is it, why is it important and why is Rävemåla the right place for this specific project as well as you as an artist? (Please avoid saying that you want to work in solitude... that's a pretty common answer and we'd love to hear something different!) If you are applying for the public art commission together with Region of Kalmar and Ålems Ambulance station, please elaborate here.

- **QUESTIONS**

1. How much time do you need to fulfill your project? (If estimate is longer than a month)
2. How have you planned to overcome any potential language barriers, if language, dialogue or engagement with the local community is part of your practice?
3. What materials do you need to fulfill your project? Please list them along with approximate costs.
4. Does your practice have any associated risks or dangers? The residency house is in a very rural location and for work that requires machinery or that is potentially dangerous we will need you to complete full risk assessments. We also need to know that you can manage and take full responsibility for yourself during the residency.
5. How did you hear about Rävemåla Residency? (We are just curious :))

6. What do you see yourself donating to the house when you leave? How will you be helping us make it more sustainable? (In the past people have donated completed artworks, documentation of their work, and also crafted solutions for sustainable practices within the house, we ask each artist to leave something behind after their stay related to their practice.)

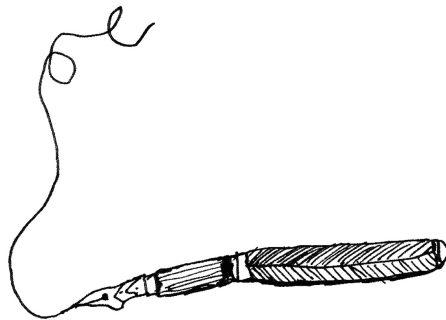
- **INFORMATION FOR APPLICANTS**

- Each of our artists works in very different disciplines and due to this, as well as our small non-profit status, we are unable to offer insurance for personal property and equipment during the residency. For this reason we can accept no liability for tools, materials, artworks, machinery or personal safety.
- If selected to take part on our residency we would be happy to write a letter of support in your application for funding.
- Applicants to the RRP accept that their email will be used in future mailings about the RRP and other relevant projects.

- **APPLICANT'S SIGNATURE**

Please sign and date your application to confirm you have read and understood the above information before sending back to us. We need this document signed, but please feel free to be creative with your application.

Signature & date



info@ravemalaresidency.com  www.ravemalaresidency.com